



MARK CHOW

DIRECTOR OF PHOTOGRAPHY

IATSE 669

TELEVISION

EERIE ACADEMY (Pilot)	Disney/Thunderbird Ent.	Prod: Lisa Towers, Raven Metzner, Keetgi Kogan, Max Brallier, David H. Steinberg	Dir: Eric Dean Seaton
THE HUNTING PARTY (Season 1)	Universal TV/NBC	Prod: JJ Bailey, Jake Coburn, Paula Sabbaga, Jeff Rafner	Dir: Various
LUCKY HANK (Season 1)	Sony TV / AMC	Prod: Peter Farrelly, Mark Johnson, Paul Lieberstein, Bob Odenkirk, Naomi Odenkirk, Marc Provisiero, Richard Russo, Shawn Williamson, Aaron Zelman	Dir: Peter Farrelly, Daniel Attias
GRENDDEL (Season 1)	Netflix	Prod: Andrew Dabb, Keith Goldberg, Chris Tongue	Dir: Various
IMPERFECTS (Season 1)	Netflix	Prod: Jay Daniel Beechinor, Morris Chapdelaine, Shelley Eriksen, Mike Frisley, Dennis Heaton, Chad Oakes, Mathias Herndl	Dir: Various
THE ORDER (Season 1 & 2)	Netflix	Prod: Shelley Eriksen, Michael Frislev	Dir: Various
GREASE: RISE OF THE PINK LADIES (Season 1)	Picturestart/Paramount	Prod: Grace Gilroy, Marty Bowen, Erik Feig, Adam Fishbach, Ryan Linderman, Annabel Oakes	Dir: Alethea Jones
TWILIGHT ZONE (Season 2)	CBS TV Studios/ CBS All Access	Prod: Grace Gilroy, Glen Morgan, Audrey Chon, Simon Kinberg, Jordan Peele	Dir: Various
SIREN (Seasons 1 & 2)	Freeform	Prod: Dean White, Nate Hopper, Brad Luff	Dir: Various
TIMELESS (Season 1)	Sony TV/NBC	Prod: Eirc Kripke, Shawn Ryanm John Davis	Dir: Various
WAYWARD PINES (Season 2)	FOX	Prod: Chad Hodge, Donald De Line, Ashwin Rajan	Dir: Various
MOTIVE (Season 1 – 4) (DoP & A Camera Operator)	NBC Universal TV/ABC	Prod: Daniel Cerone, Louise Clark	Dir: Various
*Winner – 2016 Leo Award – Best Cinematography in a Dramatic Series			
*Nomination – 2016 Canadian Screen Awards – Best Photography in a Dramatic Series			
GENIUS: PICASSO (Season 2) (2 nd Unit DoP)	NatGeo	Prod: Kenneth Biller, Francie Calfo, Jeff Cooney	Dir: Various
WITCHES OF EAST END (Season 2) (2 nd Unit DoP & A Camera Operator)	Fox 21/Lifetime	Prod: Maggie Friedman, Erwin Stoff	Dir: Various
X COMPANY (Season 2) (A Camera Operator)	Temple Street Prod./ Sony TV	Prod: Mark Ellis, David Fortier, John Calvert	Dir: Various
FLASHPOINT (Seasons 4 & 5) (A Camera Operator)	Pink Sky Ent./CBS	Prod: Bill Mustos, Mark Ellis, Melissa Byer	Dir: Various
ENDGAME (Season 1) (A Camera Operator)	Thunderbird Ent./ Endemol Worldwide	Prod: Tim Gamble, Avrum Jacobson	Dir: Various
SHATTERED (Season 1) (A Camera Operator)	Force Four Films/ 13 th Street	Prod: Debra Beard, Noreen Halpern	Dir: Various
JPOD (Season 1) (A Camera Operator)	CBC	Prod: J.B. Sugar, Larry Sugar, Douglas Coupland	Dir: Various
WHISTLER (Seasons 1 & 2) (A Camera Operator)	CTV	Prod: Patrick Banister, John Barbisan	Dir: Various
ELIJAH (MOW) (A Camera Operator)	CTV	Prod: Gigi Boyd, Blake Corbet, Lisa Meeches	Dir: Paul Unwin
THE COLLECTOR (Season 3) (A Camera Operator)	No Equal Ent.	Prod: Jon Cooksey, Larry Sugar	Dir: Various
SUPERVOLCANO (MOW) (A Camera Operator)	BBC	Prod: Deborah Gabler, Ailsa Orr	Dir: Tony Mitchell
COLD SQUAD (Seasons 4 - 7) (A Camera Operator)	CTV	Prod: Gigi Boyd, Matt MacLeod, Steve Ord	Dir: Various
THE OUTER LIMITS (Season 6) (B Camera Operator)	Showtime	Prod: Pen Densham, John Watson	Dir: Various
MADISON (Seasons 3 & 4) (Camera Operator)	CTV	Prod: Mickey Rogers, Peter Mitchell	Dir: Various

FEATURES

SIDELINED 3 (Sequel)	Great Pacific Media	Prod: Jason Fischer, David Way, Tony Chung	Dir: Michael Medico
SIDELINED 2: INTERCEPTED (Sequel)	Great Pacific Media/Tubi	Prod: Tony Chung, Jason Fischer, Lindsay MacAdams, David Way, Adam Wescott	Dir: Justin Wu
*LEO Awards 2026, Nominee – Best Cinematography - Television Movie			
SIDELINED : THE QB AND ME	Great Pacific Media	Prod: Wendy McKernan, Aron Levitz, Adam Wescott	Dir: Justin Wu
*LEO Awards 2025, Winner – Best Cinematography - Television Movie			
MAD SHIP (A Camera Operator)	Enigmatico Films	Prod: Rhonda Baker, Patricia Fogliato, Liz Jarvis, David Mortin	Dir: David Morton
KING OF FIGHTERS (A Camera Operator)	Scion Films	Prod: Joseph Chou, Tim Kwok, Andrew Mann	Dir: Gordon Chan
NEW IN TOWN (2 nd Unit A Camera Operator)	Lionsgate	Prod: Paul Brooks, Phyllis Laing	Dir: Jonas Elmer
HIGH LIFE (A Camera Operator)	Triptych Media	Prod: Robin Cass, Gary Yates	Dir: Gary Yates
FANTASTIC FOUR (Splinter Camera Operator)	20 th Century Fox	Prod: Avi Arad, Bernd Eichinger, Ralph Winter	Dir: Tim Story
BLADE: TRINITY (C Camera Operator)	New Line Cinema	Prod: Peter Frankfurt, David S. Goyer, Lynn Harris, Wesley Snipes	Dir: David S. Goyer
HALLOWEEN RESURRECTION (B Camera Operator)	Dimension Films	Prod: Paul Freeman, Moustapha Akkad	Dir: Rick Rosenthal